



# THE COLONNADE

## Pell grant cuts affect students

KEVIN HALL  
STAFF WRITER

Budget cuts in the federal government could directly affect students at Georgia College as early as Summer 2012.

Currently, there are two proposed changes to the current way the Pell Grant is available to students. Both President Obama and the House Republicans plan to cut the grant in order to make up some of the current deficit in the federal government.

### Pell Grant cuts

- 1) Cut maximum available money awarded to students by \$845
- 2) End funding to other student financial programs
- 3) Eliminate most of the money going to academic support agencies

Source: USA Today

The major propositions in the GOP's bill are to cut the maximum available money awarded to students who qualify by \$845, end funding to other student financial programs and eliminate most of the money that goes to academic support agencies, according to an article from the USA Today. This proposed plan would make the amount of money spent per fiscal year on the grant \$17.5 billion.

Obama's plan would not cut nearly as much from Pell, but it would still affect many students who rely on it. While his plan would not affect the programs that the GOP's plan would, it will still slice the amount of money spent per fiscal year on it. The new plan would eliminate the grant for summer classes. Students would not be able to use Pell anymore if they wanted to take classes outside of the Fall and Spring semesters. Obama's plan also affects graduate students specifically.

"One way Obama is going to fund the Pell grant is by cutting the loan interest subsidies on the Stafford loan for graduate and professional students," said Financial Aid Director Cathy Crawley. "What this is going to do is allow graduate students to qualify for unsubsidized loans only."

The current Pell Grant pays the interest on student loans off for graduate students as long as they are still in school, but the new plan would eliminate this. If Obama's bill passes graduate students would have interest accumulate for their student loans. The money spent per fiscal year would be \$24 billion, if Obama's bill passes.

"I only got \$800 from the Pell Grant. I got a lot more loans that I'll have to pay back with interest," said junior psychology major Katie Anderson. "I will still be able to attend Georgia College, but it will probably take me a lot longer to pay off my student loans."

Others feel the cuts aren't in the right places. "Obama talked a lot about how important a higher education is, and how we need to try and better ourselves, but then he is trying to cut what minimal assistance the government gives us. I don't really understand how that's suppose to help us," said senior French major Emily Barkelew.



LAYOUT BY REBECCA BURNS

MATT KUHLE  
STAFF WRITER

In the early hours of Feb. 25, the myCATS email system crashed leaving it completely inaccessible to students.

Information Technology was expecting the Ecats system to become unusable at some point in the near future, but the crash came as a surprise, according to Interim Chief Information Officer Ed Boyd.

The problem stemmed from the way the Ecats system stored messages.

"All the messages would be in a huge database, and there was a table that would tell the software," Boyd said. "But what happened is that the table got corrupted, so we still have the messages, we just don't know right now where they go."

Fortunately, according to

Boyd, IT had been preparing to replace Ecats since last Fall.

"We tested out things like Google Apps and Microsoft's Live@edu, and we talked to SGA about it, to get their input, since they represent the student body."

In the end, IT settled on Google Apps, which provides students with a version of Google's popular Gmail service, as well as certain other Google products such as Google Documents.

After the crash, IT began a frantic effort to create the individual student accounts — all while moving their offices out of the soon-to-be-renovated second floor of Chappell Hall.

The new service would need accounts for all current students, all potential students who have been accepted, and all students who graduated in 2009 or 2010.

IT's goal was to get the approximate 8,000 and 9,000 new accounts entered into the system, by Monday, Feb. 28.

Students were appreciative of the hard work and happy to have an email account by Monday.

"It (the new email system) was up by Monday which was nice because that is when we started class again," sophomore mass communication major Khristy Marion said, "But it was annoying over the weekend because I didn't know what was going on because I didn't know if it was just my email or if it was everyone's."

Though the new email accounts were available on Monday, the emails that were in the old accounts were not available

Email page 4

### GMAIL FEATURES

- Star option for important mail
- Labels
- Filters
- Folders
- Themes
- Priority Inbox Option
- Tasks
- Contacts
- Search Mail
- Access to your account from your phone

### OTHER FEATURES

- Google Docs
- Google Chat
- Google Buzz
- Google Calendar

## New three-year science degree offered

Program, set to begin in Fall, projected to save students approximately \$15,000

SCOTTY THOMPSON  
SENIOR REPORTER

Georgia College's nursing program got a huge boost recently, as nursing graduates from the university who took the national licensing exam for the first time in 2010 earned the highest pass rate out of all public colleges and universities across the state.

With 83 out of 84 Georgia College graduates who

took the exam passing, the school earned a 98.81 pass rate. This figure far exceeded the Georgia Board of Nursing's acceptable performance minimum of 80 percent. The rate was also well past the statewide average of 89.65 percent as well as the nation-wide pass rate of 87.42 percent.

"The high pass rate is just a national reaffirmation of the excellent job our faculty and staff as well as our students do in combi-

nation to help our students do well in the program, graduate and then pass the licensing exam," said Judith Malachowski, Director of the School of Nursing at Georgia College. "So it's one of those things where you know you're doing a good job, and now at least the whole United States if not the world knows that graduates from Georgia College do very well on the exam."

The national licensing

exam is essentially the second step for students in becoming a certified nurse.

"When individuals go to a college or university to become a registered nurse, they take specific courses and then earn a degree," Malachowski said. "The degree these students earn is a Bachelor's of Science in nursing. The graduation gives them a degree, but it does not make them a nurse. So you have to pass the exam to hold a li-

cense."

In order to help prepare students for the exam after graduating, Georgia College's nursing program incorporates several strategies to help increase the success of the students. Undergraduate students take standardized exams each semester to help measure their progress. In addition to that measure, students

Science page 4

## Nursing graduate test scores climb to highest in Georgia

SCOTTY THOMPSON  
SENIOR REPORTER

The Georgia College Department of Chemistry, Physics and Astronomy will be launching a new degree program that will enable incoming freshmen to graduate with bachelor's degrees in chemistry or physics in just three years. Beginning in the Fall 2011 semester, chemistry and physics majors can join residential learning communities in which they will take classes all year around. The program is also projected to save students at least \$15,000 in tuition and

housing costs by entering the program.

Around 150 students will be accepted into the program, and they will all be housed in one residential building at West Campus.

"The basic idea of the program is if you do 10 classes in the summer, you can get a bachelor's degree in physics or chemistry in three years. The attractive part of it is there is a cost savings as well as time savings," said Department Chair Ken McGill. "But it also works well with our new living and learning community. Since the West Campus contracts are

for 12 months, it just makes sense if you have time to go to school in the summer, you can finish up early."

Freshman students will take identical core science classes. In the residential learning community, instructors will hold special sessions in hallways, and students will be allowed to work problems on the walls with the use of wall coverings. The West Campus Center and the Wellness and Recreation Center will also be used by the program.

"That's a really awesome idea, since the people in those programs are always getting

together and working problems anyway," said senior middles grades education major and chemistry minor David Paperno, who is familiar with the program.

Prospective students will go through the standard application process to Georgia College, and any students interested in chemistry or physics will be contacted by the university about the new program.

Current Georgia College students will also be allowed to participate in the program.

"Anyone can adapt to it. If

Nursing page 4



FILE PHOTO

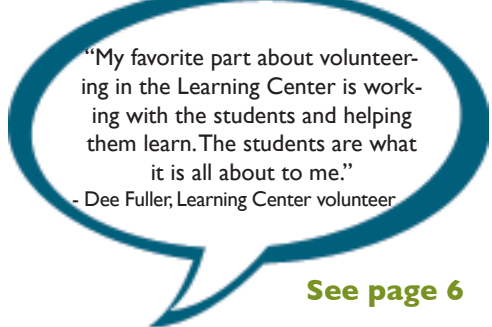
Senior nursing major Ashley Brooks administers a flu shot to Richard Greene, professor of music, in September 2009. The program has recently been in the spotlight for its high test scores with 98.81 percent of Georgia College nursing graduates passing the national licensing exam.

### NEWS FLASH

#### Flagg Social Justice winners honored

The Georgia College President's Commission on Diversity and Black Student Alliance handed out three awards to deserving people at the Fourth Annual Flagg Social Justice Legacy Banquet. Art as an Agent for Change received the award for student/student organization. Anne Bowen was honored for work with Café Central while Linda Watson-Kaufman was honored for her work with the youth in Milledgeville/Baldwin County.

### QUOTABLE



"My favorite part about volunteering in the Learning Center is working with the students and helping them learn. The students are what it is all about to me."

- Dee Fuller, Learning Center volunteer

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### NUMBER CRUNCH

# 12

Over a dozen counterfeit \$100 bills have been reported to the Milledgeville Police Department by businesses and banks in the area. The bills were \$5 bills originally and then bleached and reprinted to represent \$100 bills.

Source: The Union-Recorder









# TWLOHA chapter holds support walk

SUBMITTED BY  
COURTNEY COILE

The To Write Love On Her Arms chapter at Georgia College will be holding an Out of Darkness Campus Walk on March 12. The walk will start at 4 p.m. on Front Campus, but this three to five mile walk will take place in communities across the country as well. “The walk on Friday is a recommended three miles, but participants can stop whenever they feel like it,” said Abby Gibson, president of TWLOHA at Georgia College. The proceeds of the walk will be donated to the American Foundation for Suicide Prevention and the foundation’s research and educational programs to help prevent suicide and save lives. Participants will

be walking with thousands of other students nationwide to to provide support and increase awareness about depression and suicide. “In deciding to walk you are taking us a step closer to making suicide prevention a national priority,” Gibson said. Students, faculty, staff and community members are encouraged to participate in the walk. “I think that suicide is an overlooked problem in the world and we don’t realize how many people are effected by it because many people don’t talk about it,” said freshman undecided major Mary Saba. “I’ve had friends that have attempted suicide and I think making people aware of this issue by events such as this walk will help people suffering from depression and other

things realize that people care and that they aren’t alone.” The TWLOHA chapter at Georgia College has been growing in membership and participation throughout the year. They have held several other events including days dedicated to self-injury and eating disorders. TWLOHA also participated in a Six Day Memoir Project, Campus Fest and participated in the national To Write Love On Her Arms day. “We have really been surprised and excited about the positive response we’ve received from the students,” Gibson said. Gibson credits the Student Government Association as having a vital role in TWLOHA’s success especially with the upcoming Out of Darkness Campus Walk.



**Greenhouse growth**  
The new plants in the Georgia College Greenhouse are starting to bloom for all to enjoy. The Georgia College Greenhouse has a collection of over 300 exotic plant species, and is used as a teaching and research lab for Georgia College Students and faculty. It is open throughout the year for educational tours and special events.

MANOJ KUNINTI / STAFF PHOTOGRAPHER

# Georgia College evolves through a decade of changes

VICTORIA GAROFALO  
STAFF WRITER

Georgia College has seen radical changes over the last 10 years. Since 2001, there has been an increase in the student population. In Fall 2001, 5,047 students were enrolled, whereas today the university has around 6,633 students, according to the Office of Institutional Research. This is about a 31 percent increase in enrollment. “With changes in the students becoming more competitive, we’re getting students who are really involved and care about the life of the univer-

sity,” said President Dorothy Leland. According to Leland, this has to do with a ‘holistic admission process,’ in which the university looks at more than just numbers and scores when accepting students. This past year, Georgia College had 4,089 incoming freshmen apply and 1,204 were accepted and enrolled, according to GACollege411. Of the incoming freshmen, the average high school grade point average was a 3.36 and the average SAT score was 1669, 160 points above the 1509 national average. “Approximately 92 percent of entering freshmen who are from Georgia

are HOPE scholars with SAT scores significantly higher than that national average,” according to Georgia College records as of Fall 2009. “My sister went to Georgia College and it’s low-key, it’s also the third best school in Georgia and it was a good size for me,” said junior marketing major Drew Meyer. Ten years ago, Georgia College was far less well known than it is today. It is still expanding and progressing towards a bright future, ever-changing and improving. Georgia College had just become a member of the Council of Public Liberal Arts Colleges in 2001, making it the only one thus far

in Georgia. “Georgia College is a small version of Athens and I liked that,” freshman political science major Michael Caplan said. Another thing that works in Georgia College’s favor in attracting new students and retaining the old is the fact that money is being spent to improve University Housing options. According to Georgia College’s website, Georgia College has invested almost \$120 million into student housing since 2002. “In the past ten years, we have more than doubled our on-campus occupancy and provided our students

some of the best housing facilities in the state,” said Cindy McClanahan, interim associate director of student development and marketing coordinator for University Housing. “We made this investment because we know that a significant portion of learning outside the classroom occurs in the Residence Halls and apartments. Living on campus is a crucial part of a Georgia College education.” Due to these expenditures, University Housing is able to offer a place for students to live that is close to campus

*Years page 4*

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## Retirees Continued from page 2...

and snow. Everybody went to Florida then several years ago all the hurricanes came through and all that people were flocking out of Florida...All of a sudden Georgia became really attractive. We don’t have near all that mess but we still have a moderate climate, still have nice coastal areas. We have the mountains.” Georgia College’s presence also provides added incentive for retirees. “One thing that is attractive. . . to people that are retiring is a continuation of the lifestyle of learning,” Chambers said. “With all the notoriety of Alzheimer’s and all this going on people understand more that though they are 70 or 65 year old or whenever they decide to retire, they don’t just become a couch potato and sit down. Things that they are looking for aren’t necessarily entertainment but things that are stimulating.”

Georgia College fills this need with its Learning in Retirement Program. The program provides local and regional opportunities for retirees to remain active. Members have taken trips to Savannah, Charleston and the Fox Theatre in Atlanta; visited Georgia College’s Museum of Natural History and Planetarium; and carpooled to theatres in Macon. Some members also participate in the program’s book club and writers group. While the program does not offer classes, its members hear from professors about topics ranging from The Galapagos to the Middle East. According to Carole Stickline the Office Manager of the Learning in Retirement Program, the program is important to the lives of retirees and highly valued by its members. “There are some communities that don’t have other than a senior citizens center where mainly they play bingo or whatever,” Stickline said. “But this opportunity here at GCSU, it affords us a wealth of knowledge from all the professors...You can go on trips; you can not go on trips. We can go

to the Centennial Center and exercise or take aerobics. And there are some people that just go to lunch; some people just go on trips. You can do as much or little as you like.” Stickline, who is originally from Maryland and retired from Woodstock, Ga., learned about the retirement program from a newspaper advertisement. “You have people like me that come from somewhere and just want to meet new people and do new things,” Stickline said. “I don’t have a college background. I was a radioactive technologist for 38 years so it’s nice for me to get away from medicine and learn about the Galapagos.” The program currently has 108 members. The bill introduced by Kidd would result in state funding for the city’s efforts and allow the city to “really become aggressive about (promoting itself as a retirement community)” according to Chambers. If the bill passes the Georgia Certified Retirement Community Program would be run by the Department of Economic Development.

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March 4, 2011 • Editor, Rebecca Burns

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# Opinion

March 4, 2011 • Editor-in-Chief, Matt Chambers

## America's entitlement



BEN ELLIOTT

When I think of the role Americans play in this country, I come back to a famous quote from the former president John F. Kennedy said during his inaugural address in 1961.

"And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country."

I feel this notion is lacking in certain contemporary political beliefs. This country needs direction and it's critical for this generation to rise to the occasion and use our potential. However, many Americans today heavily rely on the government all the while maintaining a critical view of how the government operates. This false sense of entitlement is a dangerous approach to political beliefs and the future of our country. Instead of thankfulness for America's enduring promise of an abundance of

freedom, opportunity and potential, Americans become bogged down with what MORE the government can be doing for us. Simply stated, sometimes Americans confuse what we are truly entitled to with the rights bestowed from the Constitution. We take full advantage of the system and core American values, but we expect to reap the benefits from the government.

As college students, we have the freedom to make our own choices for our lives and to make our own decisions. We are quite blessed in the way we live retaining many modern conveniences and luxuries. However, some feel the government's role in our lives extends from constitutional rights into how we run our private lives. Certain idealistic views are naive toward how America actually works. The Constitution does not guarantee handouts. We cannot afford to look to the government to dominate our lives or to take care of all our needs. We have much to be thankful for and our country provides us with an abundance of freedoms. However, many times the youth of America feel this country owes us something. Like Kennedy said in his

speech, we should consider what we could do FOR this great country rather than what we can take from it or what we feel America owes us.

This begs the question—as Americans what are we truly owed as U.S. citizens? America is not a country of handouts or free money; it is also not a country that should restrain success. It's not the government's job to take care of us. It's the government's job to provide the nation with protection and its citizens with infrastructure. Americans are given freedoms and opportunities to reach success without regulation or permission from the government.

This generation must look beyond how we can benefit from the government and look to how we can use our innovation, potential and talents for the greater good of our nation. We are the future of this country and we must act accordingly. We have inherited legitimate issues and this generation must be mindful of this. America needs a future generation of leaders willing to do what's necessary to get our country back on track.

## Our Voice

*Stand up for what you believe in*

In Yemen, Oman, Egypt and Libya protesters who are not much older than students at Georgia College are protesting their governments. They want a better quality of life for themselves and their children. We can sit here and say that we support them all we want, but can we really relate to them?

They are revolutionaries, but here in America—where we lead pretty decent lives—we don't need to overthrow our government. Can we still be revolutionaries and do we need to be? The Colonnade thinks we can if we needed to.

Throughout history the important and long lasting revolutions have been fought by the common people and for the common people. Paul Revere was an ordinary guy before he made his speech against the British crown. Legend has it that George Washington was only made commander of the patriot army because he showed up to a meeting wearing a military uniform. Great people start out small

and work their way up. In the French Revolution the middle class rose up. They demanded to have food and to stop paying for the excesses of the king and queen.

We are all ordinary people, but that does not mean that we can't do extraordinary things. We can all be revolutionaries in small ways. By standing up for ourselves and our happiness we are being radicals. By not doing what others think is right for us, we are being radicals. Going against the status quo is hard, but so important. We can't live our life for someone else. The world might be a better place if people were happier. You can only be happy when you live for you.

Standing up for others is even more important. Picking a cause that you can advocate for makes you a revolutionary because so many people don't do anything.

If you think Tibet should be free then tell everyone. Want everyone to go green? Then start talking. Words are powerful and all good revolutionaries know how to use them.

The Colonnade does not condone violence so keep those protests civil. We do fundamentally believe everyone has a voice and a story to tell, that's part of the reason we work for a newspaper.

Find your voice and go against what other people might believe if it goes against your conscience. Listen to that voice inside you that tells you what is right and what is wrong because so many tune it out. We are the generation that needs to help change the world for the better so let us go be revolutionary and stand up for what we believe is right.

## Phone failure



ALEX SMITH

This past week technology began to fail me. My phone, among other things, stopped working in the way it was designed. What I mean is that it would still make calls and text, but the touch-screen wouldn't work. That made making each and every call a time-consuming task. Also, the screen would never go to sleep, forcing me to be tethered to the wall to keep a charge. Needless to say, this was all very inconvenient. It negated any benefit of the mobile phone.

To put the mobile back into my mobile phone, I decided to switch my phone number over to an old phone. It wasn't as stylish, or intuitive, but at least it held a charge so texts and calls could be made easily. I switched over the number and it worked. Except that the phone would only text. even tried to switch over to another old phone, which resulted in the same problem. Frustrated, I tried to switch everything back to the original broken phone, but now the number wouldn't even reprogram.

This whole experience made it obvious that I, and probably the general public, have become dangerously dependent on cell phones and technology in general. I felt disconnected from the world without the ability to call someone whenever I want. couldn't imagine that there was a time when I didn't even own a cell phone, even though I didn't even get one until I started driving at 16.

Is our dependence on technology good or bad? In a way, it allows us to communicate with each other and stay connected in ways we could not have before. But, when we rely on technology, we lose other means of communicating. Our social lives now can extend beyond where they use to. So finally, I would say that technology, as any addiction, becomes bad when it interferes with other parts of our life.

## SevenAteNine by WesAllen



## LITTER BOX

THOUGHTS AND RANTS OF GEORGIA COLLEGE

It's really sad how obvious your mommy did everything for you growing up that you have no idea how to clean up after yourself or be responsible for anything

Finally we switch to gmail.....when I am graduating in May. Good move though!

To you who stole my heart and never gave it back. Here's to you. \*cheers\*

SGA is just a popularity contest with the same people running our college year after year. When are the real students at GCSU (oh wait! I'm sorry GC) going to have their voices heard?

Text your message to  
(708) 949-NADE / 6233

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## Bobcat Beat

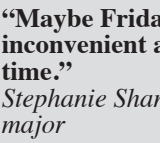
REPORTED BY HILARY THOMPSON

"If you could change one thing about Georgia College, what would it be and why?"



**"I would change the nursing program and make it less competitive so they could accept more nurses since they're in demand anyway."**

Sydney Wright, sophomore pre-nursing major



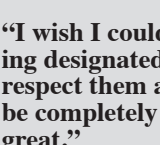
**"Maybe Friday classes, because they're inconvenient and they take up too much time."**

Stephanie Shane, sophomore criminal justice major



**"When you're registering for classes with a specific teacher and they give you a different teacher."**

Jeremy Kien, sophomore business management major



**"I wish I could just eliminate the smoking designated areas because people don't respect them anyway. If the campus could be completely smoke-free that would be great."**

Akwai Agoons, sophomore accounting major



**"The football team if possible. It would give us something to do on the weekends, something to cheer for."**

Taylor Penn, sophomore biology major

## Women love dogs, not babies

Women love fuzzy animals. It's an undeniable fact. Dozens of fraternity guys exploit this universal truth for personal gain. Every time I walk across the main campus, I see at least one muscular man with his tiny dog on a leash surrounded by drooling women. My gut reaction is to call PETA in case the gaunt girls attempt to eat the dog, but my second response is to try this woman-catching technique.

The first step to successfully luring college girls is to acquire an equally alluring pet. After visiting several homes, I noticed all the dogs were perfect, but all the burglar alarms were also very effective. After settling for a shelter dog, I was moments away from adopting two manly pit bulls, when the lady at the counter did not appreciate the humor in naming them Little Michael and Vicky.

Without hope of adopting another animal in the state of Georgia, the wheels in my mind began turning. There is only one thing girls find cuter than puppies—babies. If a dog on a leash could lure five



STEVE HOLBERT

girls, then a baby on a leash could lure at least 20.

After scouting Wal-Mart buggies for hours and sitting outside the McDonald's playground—before Baldwin Police asked me to leave—I realized the two fastest ways to acquire a child is to either make one or borrow a friend's. Since I am not married, I chose the latter, and my teenage friend was more than willing to let me babysit her child while she went to Daytona for Spring Break.

Little Stephan was perfect. Not only was he adorable, but the shock collar I purchased also kept him well behaved and silent. Stephan quickly learned the basics—fetching toys, standing on his hind legs, and climbing poles to press the cross walk button. After several flea baths and purchasing a small railroad conductor outfit, he

was ready for business, and I was ready to be loved.

The first few hours were disappointing. Hoards of women did not flock and question about the origin of my child or offer to pet him. Perhaps it was the thought of a single, teenage father or perhaps they were upset when I refused to bag his scat after he got too excited during our flying disc game. Whatever the reason, females seemed to be repulsed by the thought of rearing someone else's child. Who knew?

After 12 hours of failure, I decided it was best to return Stephan to his mother. So I put him in his tiny cage, and we headed home. He enjoyed the car ride immensely because the roof of my car does have the best view, and when I took him down, he couldn't stop crying. I knew he was going to miss me, but I had no idea our bond was so strong. His mother commended me or my efforts introduced me to her new boyfriend she met on the beach and his teacup Chihuahua. He looked so desperate.

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### CORRECTIONS

• Ben Elliott's name was misspelled in the Feb. 25 issue.

• Stephanie Hladilek's name was also misspelled.

*If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeLetters@gcsu.edu.*

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# Features

March 4, 2011 • Editor, Amanda Boddy

## Using art to raise awareness

*COLLAB. for AWARENESS exhibit brings light to the issues of Rwandan genocide*

LAUREN DAVIDSON  
SENIOR REPORTER

For more than a century the world has been haunted with harsh reoccurring events of genocide. After viewing memorials of these horrible atrocities that occurred in Rwanda in 1994, art professor Lauren Sleat has taken it upon herself to raise awareness through artwork. The awareness is not only for the genocide that took place in Rwanda, but also for genocide and crimes against humanity all over the world.

Artwork, tangible items- a wooden coffin and children's dresses, photographs of children in Rwanda, and poetry by Sleat and poet Van G. Garrett filled the room of the Wooten Garner House at Sleat's COLLAB. for AWARENESS exhibit, which ran from Feb. 21 through Feb. 25.

During her time teaching in Rwanda at the Green Hills Academy, Sleat visited the Ntarama Genocide Memorial where thousands of women, men and children were killed in the 1994 Rwandan genocide. She expressed that people warned her not to visit the memorials because they were depressing, but she decided to go anyways so that she could better understand the genocide that took place there.

"It took me about a month to get out and get up the courage to go—it was hard," Sleat said. "Somebody asked me last night if when I walked in that church if I just started to cry, and I said 'it's such an overwhelming kind of solemn sense, you don't even feel that you want to burst into tears, you can't believe it, you can't believe what your seeing.' I can't explain it."

Garrett and Sleat have collaborated together now for six years contributing to each others work, Sleat creating images to Garrett's poems and Garrett writing to her images. Talks of the exhibit started in September when Sleat asked Garrett to contribute poetry to incorporate with each piece of her artwork. He said that this was one of the most challenging exhibits he has ever worked on.

"It's not one of those friendly types of exhibits (like) when you walk in you see a lot of bright colors and it's real playful..." Garrett said. "It's live and direct. This is what it is: the death of human beings."

During the process of planning the exhibit, Sleat decided to incorporate artwork from other artists for a larger collaboration. Having a certain style of art in mind for her exhibit, she hand-picked artwork from 15 artists all over the country. Among the artists chosen are three Georgia College students from her Fine and Applied Arts and Civilization class from last semester.

Junior pre-nursing major Tyler Rawlings, was among the 15 artists asked to contribute. His linoleum print depicts people holding machetes up to a family. He said that through this piece of art he wanted to depict the impact genocide had on

"It was one of the hardest things I've ever done...As hard as it was and there were days that I was like 'I'm not doing this,' I think its really important information for people to have."

*Lauren Sleat,  
Art Professor*



LAUREN DAVIDSON / STAFF PHOTOGRAPHER  
Art professor Lauren Sleat's exhibit COLLAB. for AWARENESS combined her artwork and poetry with the artwork and poetry of Van G. Garrett. This installment features a wooden coffin surrounded by pictures of people from the community affected by the Rwandan genocide in 1994. The poetry included in the exhibit created a more literal understanding of what happened during the genocide.



Left: Van G. Garrett and Lauren Sleat give their artists talks on Mon. Feb. 21 to the students in attendance. Garrett and Sleat combined their artwork as well as their poetry to describe their experience in Rwanda. Right: An example of Lauren Sleat's paintings which were combined with a poem by Van G. Garrett. The exhibit was motivated by Sleat's time spent in Rwanda.



LAUREN DAVIDSON / STAFF PHOTOGRAPHER

*Awareness page 11*

## Dee Fuller finds fulfillment tutoring at The Learning Center

BROOKS McALLISTER  
STAFF WRITER

Volunteerism is an important aspect of community involvement. In Milledgeville, volunteering keeps numerous institutions afloat. The Georgia College Learning Center is no different. Volunteer Dee Fuller has been an integral part of the Learning Center for the last 10 years.

Fuller graduated from Baldwin County High School then went on to graduate from the University of Georgia. He is from Milledgeville, where he and his wife currently reside. With this being his tenth year in the Learning Center, Fuller's dedication to the students is obvious. Prior to volunteering at Georgia College, Fuller worked at Gainesville State College in Gainesville, Ga.

After retirement, Fuller worked in the Learning Center at Gainesville State College for a year. He and his wife loved Milledgeville. Once they decided to move back, he knew he was going to want something to keep him occupied and keep his mind young. So Fuller came to the Georgia College Learning Center and has been a devoted volunteer ever since.

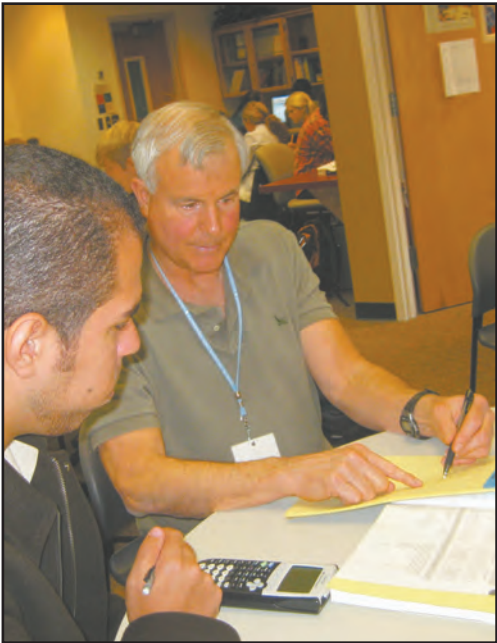
"My wife and I love this place. And I knew that if Georgia College had a Learning Center that it was a place I would love to help out in," Fuller said.

Fuller is skilled in both the areas of math and science. He personally sees around 20 students a day, both groups and individuals alike. He is available Monday through Thursday from 10 a.m. to 3 p.m., but he often comes earlier and stays later to cater to the needs of the students.

"My favorite part about volunteering in the Learning Center is working with the students and helping them learn. The students are what it is all about to me," Fuller said.

The students love Fuller and find him so compassionate and helpful. He truly gives them his undivided attention and makes them feel like their questions are worthwhile.

"Dee gives you that one on one attention that your professor really can not give you. He helped me so much in Calc one because I was not really familiar with it. He would walk me



BROOKS McALLISTER / STAFF PHOTOGRAPHER

Dee Fuller tutors senior political science major Jose Munera in the Learning Center. Fuller has been volunteering at the Georgia College Learning Center for 10 years. Fuller, a native of Milledgeville, works in the Learning Center about 20 hours a week.

through each problem step-by-step," said Mary Lynn Buchanan, a junior math major with a pre-engineering concentration. "I felt totally comfortable asking him questions that might have been perceived as dumb. He really helped me build a foundation for my higher level math classes. Because of all his help, they have actually been easier than that first one was."

Being skilled in both math and science keeps Fuller busy throughout the day. Many students visit the Learning Center in search of his assistance.

"I am a junior math major and I definitely would not have gotten through Calc one, two, or three if it was not for Dee. I feel like he is so helpful that his assistance should not go unrewarded monetarily. The school should pay him just because he is so great at what he does," Graylon Haynie said.

## For the love of laughter

*Georgia College comedians pursue, perform stand-up comedy in local, statewide shows*

MARK WATKINS  
STAFF WRITER

Georgia College is home to a few comedians who travel to do stand-up shows simply because it is what they love to do.

Andrew Markle, a senior outdoor education major and one of the comedians currently attending Georgia College, takes an active role in comedy.

"I've been hosting a comedy night once every other month at Buffington's," said Markle. These shows are frequented by other comedians at Georgia College.

"We just started them last year towards the end," said Andrew George, a junior telecommunications major. "Now, [Markle and I] go back and forth putting them on,"

These aren't the only comedy shows that are in Milledgeville. CAB puts on a comedy show in the Magnolia Ballroom once a semester.

"Buffington's is my favorite place to do stand up in Milledgeville" said George, who participates in these events.

The comedians on Georgia College's campus don't always stay so close to home though. They travel to Atlanta to do shows at clubs like the Laughing Skull, at the Vortex.

"You do open mic stuff,



FILE PHOTO BY ANNA MORRIS ON SEPT. 15

Senior outdoor education major Andrew George performs stand-up comedy at a CAB event last semester.

which isn't paid at all. Then you can do guest spots, which some are paid, most are not," said Markle.

It's common for a comedian to not expect payment for most of the shows that they do. These types of shows are often secured through connections and relationships comedians have with other comedians.

"Basically, comedians help other comedians," said George. "If they have a show and they need openers, they'll call their friends that they think are funny or that they've worked with before. That's how I got all my Atlanta shows, just by other comedians I've worked with

before calling me and asking me to open up for them."

Collaborations like these are common among those that have worked together and even those that haven't.

"It's honestly all about who you know," said Markle.

This applies for nearly all comics, whether they're trying to get their first stand up gig, or if they're on the road or headlining. A familiar face is much more welcome than a new one. That's not to say that success is granted.

"I'd say that the Atlanta comedy people are a pretty close knit group. You have to

*Comedians page 11*



## Bell Hall's colorful past



DRAKE SIMONS / STAFF PHOTOGRAPHER

DANIELLE PALUGA / STAFF PHOTOGRAPHER

*Music therapy page 11*







**Traveling Trio**  
From left, Natalie Smith on flute, Brian Smith on guitar and Cathy Kilroe-Smith on horn. The trio performed in a guest artist recital titled “Diospyros” on Tues., Feb. 22 in the Max Noah Recital Hall. Smith, Smith and Kilroe-Smith performed to a full crowd comprising of Georgia College students, professors and community members.

**Music therapy**  
*Continued from page 10...*

dream.  
Even though many patients recover using their existing music skills some don’t even need to pick up an instrument themselves.  
“The therapists might play a song on the guitar to give them a beat to walk to. It distracts from the pain when they are recovering,” Anna Katheryn said.  
A high profile example of music therapy in action is the case of congresswoman Gabby Gifford who was recently shot in Arizona. She is currently recovering from her brain injury using various types of therapies. Dr. Sanjay Gupta, a medical correspondent for CNN, went through

“The thing that got me through it was music... sometimes disasters can be blessings in disguise. I would not have not had this happen to me because I would have been a totally different person”

*Anna Katheryn Callaway,  
Music Therapy Major*

a therapy program much like hers to see how it worked.  
“While it may have looked like simple and fun singing, Megan (the music therapist) was constantly using strategies to externally cue me. I realized through music, she was working on developing my attention, memory and overall executive function,” said Gupta in his article.  
Music therapy is all about helping others through a love

for music as chair of Department of Music Therapy Chesley Mercado explains.  
“Some people want more from music than performing,.Some people have seen how their music has influenced their lives socially, emotionally, and physically. Some people have had a family member touched by the influence of music on behavior.” Mercado said.

**Lecture**  
*Continued from page 10...*

onetime fee. Williams was told that he would need to spend the required one-hundred dollar fee every night during which he sold food downtown.  
“We haven’t gotten past calling the local government and seeing what the rate would be and then giving up after being told that rate,” Williams said. “If there were a smaller license I might understand because you can’t really do anything for free these days. One-hundred dollars would definitely make it more difficult for such a small operation.”  
Frommer explains that interest groups form to petition the local government to add layers of procedures to limit the number of incoming business competitors.  
“As you see, economic regulations are all encompassing. And because they are so easy to pass, so easy to get into effect, they’re used by interest groups all the time to stifle competition and protect themselves at the expense of competitors and the public,” Frommer said. “Cities that have a lot of regulation make it hard for vendors to start up. They have less spending. That’s basic economics. If you raise the cost of entering a business, you have less

people enter the business.”  
Ken Farr, chair of the Economics and Finance department, listened to the lecture and then looked at the issue of street vendors from the perspective of a “brick and mortar” competitor.  
“I can’t say I would welcome them but I would certainly not seek out government help to prevent them from being able to compete with me,” Farr said.  
Without government regulation, many economists believe that an economy regulates itself through competition.  
“The market will take over. If people don’t like it they’re not going to be able to stay in business. They won’t be down there,” sophomore environmental science major Sam Ovett said.  
Ovett saw Frommer present in his Economics and Society class and decided to come watch another lecture.  
Having not presented at a school in nearly a year, Frommer travelled to discuss and raise awareness for restrictive government regulations, which he and his colleagues defend against.  
“As a litigator, I’m the sharp end of the spear. I’m the one who goes after the government when they violate people’s rights,” Frommer said.



LAUREN DAVIDSON / STAFF PHOTOGRAPHER  
Lauren Sleat’s exhibit features photographs as well as more tangible elements. Included in the exhibit is a photograph of a church in which many of the people of the village died in one night. The photograph shows the church with the victims hanging from the walls and beams. This installment also features hanging dresses to emphasize a personal aspect to the understanding of the Rwandan genocide in 1994.

**Awareness**  
*Continued from page 9...*

the people of Rwanda.  
“It was very difficult for me,” Rawlings said. “It’s one thing to look at the artwork,,it’s another to create it. In the past I have really steered away from subjects like this because I didn’t really have any desire for it. I knew it was happening, that was enough for me. But going through Lauren Sleat’s class, I really was able to embrace that and just kind of overcame it.”  
In April, the exhibit will travel to the University of Southern California. Sleat



LAUREN DAVIDSON / STAFF PHOTOGRAPHER  
Students attend the exhibiton opening at artist talk Mon. Feb. 21.

hopes to showcase the exhibit again in Georgia at various colleges.  
“The only thing I can say is that it was a labor of love,” Sleat said. “It was one of the hardest things I’ve ever done. Other than the support and the help of Van, it was a really difficult exhibit to put together. Just to try to figure out how to do everything, I learned a lot from the experience. As hard as it was-and there were days that I was like ‘I’m not doing this-’ I think it’s really important information for people to have.”

**Comedians**  
*Continued from page 9...*

prove yourself though. That’s the thing. It’s a total trial by fire,” said Markle.  
A beginning in comedy doesn’t always have to start so starkly.  
“I started in eighth grade for a talent show,” said George. “A bunch of people told me to do

it, so I did it.”  
There are also smaller, quieter clubs that are predominately visited by comedians. These clubs are places to try out new bits and serve as proving grounds for comics. A frequent stop for the comics at Georgia College to test the waters before they take the leap to stand up is the improv club, The Armed Farces. The club meets on Thursdays at Blackbird Coffee downtown.

Meetings every Monday at 5 PM in SAC Maple A+B  
colonnadeletters@gcsu.edu  
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You can help the university to evaluate what we do well and identify areas for improvement by completing the National Survey of Student Engagement (NSSE).

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National  
Survey of  
Student  
Engagement

NSSE  
Pronounced "Nessie"





# Close up

Fashion, trends on campus

March 4, 2011 • Editor, Danielle Paluga

## Best dressed males on campus

Information complied and pictures taken by: Savannah Clark



**THE IVY-LEAGUER:**  
Johan Wadstein  
Major: General Business, sophomore

Tell me about your look...why do you dress the way you do?

"I have always been interested in clothes. I like to follow fashion, but I always try to personalize it. I like to dress up in nice shirts and bright colors...you know, to stick out a bit. I like to be noticed, but you can tell a lot about a person by the way they dress."

What do you like about your look?  
"(That I) always try to express myself in different situations. For example, if it's sunny, I will probably dress preppy and bright, to show happiness. If it feels good, then I feel good"



**THE PREPSTER:**  
Tyler Franks  
Major: Exercise Science, sophomore

Tell me about your look...why do you dress the way you do?

"My dad wrote a book called 'Prepare for Success' and one of the chapters talks about the importance of dressing for success. It is kind of instilled in me now. I dress professionally to show teachers that I want to be successful in their class and that I desire to do well. I think it shows a respect for them and for myself."

What do you like about your look?  
"That I feel professional. I like to maintain a sense of classiness."



**THE ACADEMICIAN:**  
Chase Hurliman  
Major: Rhetoric, senior

Tell me about your look...why do you dress the way you do?

"I like looking classy and through style, you are able to show who you are and be proud of that. What people wear shows a lot about who they are. I like to look distinguished and carry a sense of respect. It helps me take work seriously."

What do you like about your look?  
"I love suits."



**THE HIPSTER:**  
Jack Webber  
Major: Rhetoric, senior

Tell me about your look...why do you dress the way you do?

"I can dress myself. I like being me, having my own style in a sense, but I am not going to lie and say that I am completely unique. The people I hang out with influence me, but I dress the way I do as a way to express myself. I like to stay casual and comfortable. It depends on the day really, but the theme: comfortable."

What do you like about your look?  
"It's me. It encompasses me right now. I'm making decisions for myself and at the end of the day, I am expressing myself the way I want to. I am in a season where I want to be rougher, edgier. What I like is that I don't think about it too much. I just kind of do it."

For more of the best dressed guys see the Close up section on GCSUnade.com

## Teachers talk style

JAMI TERRACINO  
STAFF WRITER

Professors are the people that students depend on for recommendation letter, help on resumes and just general help in the classroom. Not many consider how professors view the way students dress.

John Lindsay, professor of the Department of Psychology, admits that he tries not to let student dress affect how he views them, but there could be a possibility that it does. On the subject of fashion, Lindsay, who has worked at Georgia College for 28 years claims the styles of the 80's were more "frivolous" than the conservative 90's. Nowadays he claims there is a nice mix.

"I would always wear a tie while taking a test (as a student)," Lindsay said. "It would make me feel more confident."

Douglas Goings, professor of Information Systems and Business Communication, says that the way his students dress definitely gives off an impression and through the rest of the course that impression can either be enforced or washed away. Goings insists that business students do not dress any differently from other students unless they are required to for a specific class period. Goings admits that he sometimes wishes they would dress better, but he never comments on their appearance.

"A dress code is definitely not required in the business major, we might lose majors that way. But we should possibly try it," Goings said.

Goings concedes that he does not dress well for class either. According to him, when he worked at other colleges he would wear a suit every day. Now he wears a polo and no tie on most days.

In the Department of Art, professor of Art History Tina Yarborough admits that the visual appearance of her students does not affect how she views them unless they are giving a formal report, for which she wants them dress in a more professional attire.

"I prefer my students be dressed in the way which they learn best," she said.

Yarborough also points out that for some of the studio art classes it is required of the students to dress in clothes that they would not mind getting dirty. Yarborough states that she does not care if her students are fashionable or not, she just prefers for them to actually be dressed. She says what she sees students wear is "not different from how we dressed in the 60s."

All three professors have worked at Georgia College for at least a decade—Goings for 10 years, Lindsay, 28 years, and Yarborough, 16 years. All three have stated that aside from trend, the habits of student dress have not really changed. Every year, even with new students and changing times it can be guaranteed that around 8 a.m. and early morning classes students dress more lazily than for classes later in the afternoon.

## Man tells all: *How he wishes girls, guys would dress to go out on Thirsty Thursdays or any night of the week*

KEVIN HALL  
COLUMNIST

Depending on where you go on Thursday, Friday, Saturday or whatever night of the week, you will see different array of outfits to say the least. Now it is my job to help everyone out.

I know that everyone has different styles, and I'm not here to tell you that you need to dress like me. What I am going to do is tell you different things not to do when you go out. Obviously ladies are always first.

Ladies, sometimes it's okay to leave things to guys' imaginations and still look good. That's crazy to hear from me, I know. Now I know this will prove to be more difficult for some of you because with the weather getting

warmer you will use this as an excuse to dress like a lady of the evening. Don't succumb to this.

I feel as if the reason you do dress in scantily clad outfits is because you think that's what the guys want, and you know what? Most of them do want you dressing like that but you don't have to give in. I personally have never worn three inch heels and a dress that looks like I was poured into, but I am almost 100 percent positive that it is not comfortable. Now you feel like I should probably tell you what you should be wearing exactly, but like I told you before, that's not my job. I'm not going to tell you how to dress just a few tips.

Now guys, I have a lot to say to most of you. First, I'm going to talk to the people who just go out like they have no self respect at all.

I'm not saying there needs to be a dress code, but don't wear a ratty T-shirt and gym shorts to go downtown. You're not going to workout.

Now, onto the other guys I want to talk to. Those of you who think that it's cool to just wear a pair of khaki shorts that don't quite reach your knees, one of the dozens of polo shirts you own, and a visor—probably from the Masters. That's fine to wear every so often. I get it. That's your style. But you are allowed to change it up every so often. Oh, and color coordinate. There is nothing wrong with matching. Trust me; girls do appreciate you putting a little bit of effort into what you're wearing.

Well that's all I got for you. Like I said, I'm not here to tell you what to wear. I'm just here to help you out.

## Jewelry trends featured in downtown store

TAYLOR SEAY  
STAFF WRITER

Villane's Jewelry & Unique Accessories, located in downtown Milledgeville, is preparing for the new fashion season. Villane's has been selling jewelry and accessories for about seven years.

Villane's tries to appeal to the 18 to 25-age range, and about 60 percent of their customers are college students. Co-owner of the store, Susan Renfroe, said the biggest trend she has seen among college girls this season are feather earrings and messenger bags.

Renfroe has been in the fashion business for approximately five years, and she obtained a degree in Fashion Marketing and Merchandising at Georgia College in the 1980s.

"I started shopping at Villane's before I started working there," Renfroe said.

Renfroe's favorite celebrity fashion icons are Audrey Hepburn and Katy Perry. Her favorite accessories are earrings.

"I just feel naked without my earrings," Renfroe said.

Other co-owner, Villane Waldhauer, originally opened the business seven years ago. Waldhauer has a background in art, but during her studies at Georgia College she switched her major to nursing. She worked as a nurse practitioner for 20 years prior to opening Villane's.

Waldhauer went back to her artwork, hand making jewelry and taking art classes. She is currently enrolled in an art class in Savannah, Ga.

Renfroe and Waldhauer have been friends for many years before going into business together.

"We make a great combination," Renfroe said. "We have the perfect marriage."

The two friends work well with each other.

There have been rumors of Villane's going out of business, but the rumors are not true according to the owners. Villane's plans to stay open for many more years to come. The economy has affected the store, but with loyal customers and friends Villane's is still thriving.

Avery Newman, a senior community health major, often shops at Villane's.

"Villane's has such reasonable prices, and it is my go-to store for

**Fashion trends blooming for spring**

**'70s inspired**

- Bell bottom jeans
- Maxi dresses
- Cat eye sunglasses

**Punk**

- Ripped stockings
- Leather vests

**'60s inspired**

- Full skirts
- Pastel colors

*Source: <http://www.fashionsing.com>*

accessories," Newman said.

Newman had also heard the rumors that the store was going out of business, and was relieved to find out this was not true.



Information complied and picture taken by: Sabrina Chandler

**Boho-chic: Melissa Couch, senior liberal studies major**

Where do you like to shop at home or in Milledgeville?  
"I love Urban Outfitters, Forever 21 and thrift stores. I am really into thrift stores. That is actually where I got my bag."

Do you have a fashion icon or someone you model your wardrobe after?  
"Probably Kim Kardashian. I really like the way she dresses."

Is there any item that you always wear or have with you?  
"I always carry a bag. I like to wear a lot of jewelry and I have a lot of family heirlooms that I like to wear."

For more of the trendy girls see the Close up section on GCSUnade.com





# Sports

March 4, 2011 • Editor, Scotty Thompson

## Baseball now ranked No. 1



Junior shortstop Tanner Funk turns a double play with help from junior second baseman Luke McKay against Philadelphia. The Bobcats outscored the Rams 76-8 in the four game series.

VANESSA WHITED / STAFF PHOTOGRAPHER

*Bobcats win streak at 11 after sweeping Philadelphia U., rolling past Benedict*

VICTORIA GAROFALO  
STAFF WRITER

After winning 11 consecutive games, the Georgia College Bobcats baseball team (14-2) is currently ranked No. 1 in the nation.

The Bobcats continued to dominate offensively and pitch lights out, sweeping Philadelphia University last weekend and then beating Benedict College on March 1. The Bobcats are still undefeated at home with a 10-0 mark.

Last weekend the Bobcats had a four-game sweep against Philadelphia, totally dominating them, 76-8 over the span of four games.

“The season has been good so far; we have a lot of work to do and we’ve been waiting on conference for about four weeks now,” senior rightfielder Shawn Ward said. “We have older guys keeping people focused, and that has helped us get several key wins this season so far.”

On Feb. 25, the Bobcats started off the four game series beating the Rams by a football-like score, 24-0. This series was the first set of games for the Rams.

Philadelphia’s four pitchers gave up 11 walks in total, and in just the third inning alone, the Bobcats had 17 hits and scored 11 runs. This was the start of Bobcat domination out on the field this past weekend. To start off the series, senior lefty pitcher Jason

Nicholas had 13 strikeouts, only allowing two singles in his six innings pitching before sophomore Michael Jeanes came in for the last three innings, striking out four players and allowing no hits.

It was a hit-fest, with many players contributing. Going 3-4 with three runs and six RBI’s, junior shortstop Tanner Funk played well alongside sophomore leftfielder Ikaika Anderson, who hit a three-run home run as part of a 3-for-5 performance, driving in four and scoring three times. Junior leftfielder Josh Young drove in five on a 2-for-5 day, scoring three times, and junior centerfielder Patrick Daugherty was 2-for-4 with four runs scored and an RBI.

The Bobcats continued their luck as they went on to embarrass the Rams again in a Feb. 26 doubleheader, winning the first game 18-4 and then cruising to a 26-0 shutout.

Georgia College attacked and dominated early, starting off the game with a 9-0 lead in the first inning and never looking back, ending the game with 10 hits and 18 runs overall. Senior pitcher Eric Pettepher went the first six innings, striking out four and only allowing one earned run on four hits. Patrick Daugherty scored three times for the Bobcats, while Senior right fielder Shawn Ward went 3-for-7 with four RBI and had three runs,

*Baseball page 15*

## BREAKING THE Rule



CALEB RULE  
SPORTS COLUMNIST

To quote friend and Sports Editor Scotty Thompson: “Why?”

Have you seen the latest Sports Illustrated cover? Featured front and center: Jason Heyward and Freddie Freeman, ordained with a title of “The Boys of Summer.”

Uh-oh.

There are some things in sports one can only describe as uncanny. Or simply inexplicable. The 5-12 upset in March Madness, the Chicago Cubs, Terrell Owens’ employment, Mark freaking Cuban, and Seattle NBA fans watching Kevin Durant tear it up in Oklahoma City all qualify.

The Sports Illustrated curse fits too.

For those who don’t know, whoever has been featured on the cover of Sports Illustrated has promptly played awful, or had some misfortune happen to them.

It’s not an every-week thing, but it occurs so often, many athletes believe in the legend.

Heck, Sports Illustrated themselves did an article on the topic in 2002 by Alexander Wolf. Check out what he wrote:

“...we heard from sports psychologist Jim Loehr, who believes that there is an SI Cover Jinx of sorts...”

To be fair, Loehr said being featured on the cover brings a heightened expectation of an athlete to perform, and many athletes have trouble with that.

Great. That’s exactly what Braves fans want to hear regarding the two young guns with big expectations already on their shoulders.

Last year, “J-Hey” started off the year well, but then fell off towards the end of the season. He still hit .277 with 18 HR and 72 RBI, posting a .393 on base percentage. These are all solid numbers, and I’d take any guy who hits that in my outfield.

But that was Heyward’s first season; fans want him hitting 30 HR and 110 RBI. Then there’s the next big thing: Freddie Freeman.

He didn’t look so hot in his brief late-season appearances, managing four hits in 24 at-bats. Still, he’s the first baseman of our future and capable of being a good power guy at the corner, given time.

Of course, that’s assuming neither of them blows out a knee in spring training or tears his ACL. It’s the curse, right?

And Atlanta fans know, after going this long with only one professional sports championship, that something just has to go wrong.

But hey, look at the bright side! Wolf found that from 1954 to 2002, only 37.1 percent of athletes were jinxed.

So there’s a 62.9 percent chance we’ll be perfectly fine!

## Women’s hoops tops Columbus, advances

*Bobcats use balanced scoring effort in 63-45 rout of Cougars, move on to PBC Final Four*

TAYLOR LAMB  
STAFF REPORTER

The Georgia College women’s basketball team is moving on to the Peach Belt Conference semifinals after beating Columbus State 63-45 on March 2. The visiting Cougars were no strangers to the Centennial Center as the Bobcats had dominated them two weeks earlier at home. With only one day of rest after their victory over North Georgia, the Bobcats took control again.

“Anytime you can play on your home court the percentage will tell you you’ve got a better chance of winning,” Head Coach Maurice Smith said after the team earned him his first play-off win as a head coach. The Bobcats, coming in as the No. 2 seed in the PBC West, were all business for their opening tournament game. Senior guard Chime-re Jordan, the team’s fierce

leader, did a little bit of everything by leading the Bobcats in points with 14, along with six rebounds, five assists and four steals. Georgia College jumped on Columbus early after Jordan’s initial finger roll layup landed.

“Go hard before the first media timeout,” Jordan said. “Hold them to eight points.”

Answering the coaches’ preaching, with 10 minutes remaining, the Bobcats were controlling the floor up 20-7.

The Cougars’ troubles started early with numerous passes forced out of bounds and air balls. Relying on fouls to help slow the Bobcats, Columbus State put the Bobcats at the free throw line 15 times with Georgia College sinking 10. Sophomore Karisma Boykin, the Bobcats explosive point guard, scored 12 total points last

week against Columbus, also providing six assists. In the first half of Wednesday’s game, Boykin added 10 of her own with four boards and three steals. Her best looking bucket came from a blatant behind the back shove from Columbus State. Boykin, sustaining her composure mid-air, put up a behind the shoulder layup that kissed the glass for two points. She sunk her free throw for a successful three point play to bring the game into halftime with her team up 38-22. The Bobcats out-rebounded Columbus in the first half and only had six turn overs to their opponents 14.

“We’re preaching defense,” Smith said. “Let’s start off setting the tone with our defense. The effort, the energy, and enthusiasm will make our offense go a whole lot better.”

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Drake Simons / Senior Photographer

Junior forward Tameisha Law goes up for a shot in traffic against Columbus State on March 2. The Bobcats won the game 63-45 and advanced to PBC semifinals.

## Men’s season likely over after 74-68 loss to Montevallo in PBC quarterfinals

SCOTTY THOMPSON  
SENIOR REPORTER

This season the Georgia College men’s basketball team just couldn’t come up with an answer to stop Montevallo. The Falcons made it three straight over the Bobcats on March 1, winning 74-68 in the quarterfinals of the Peach Belt Conference tournament and most likely ending Georgia College’s season at 16-10 overall.

The Bobcats have lost twice since being ranked No. 7 in the most recent region poll, in which the top eight teams are selected to the NCAA Tournament, and the chances of them getting an at large birth to the tournament are miniscule at best.

Tuesday night’s matchup between the Bobcats and Falcons was largely a back-and-forth affair with both teams remaining deadlocked through the first portion of the opening half. Montevallo eventually gained a five-point lead, but the Bobcats tightened things back up, going into the locker room down 34-32. After the Fal-

cons opened the second half with a three-pointer to extend their lead back to five points, senior forwards Josh Hurst and Reece Wiedeman made a three-pointer and a layup respectively to tie the game at 37-37 with 18:21 left.

Later in the half, the Bobcats got hot. Down 53-51 with 10:19 left, junior guard Jared Holmes hit a pair of free throws to tie the game. After four consecutive free throws from Hurst and Holmes, sophomore guard Ryan Legates hit a jumper, capping an 8-0 run and putting Georgia College ahead 59-53 with 8:35 left. As has been the case this year, however, the Falcons were just a step ahead, going on an 8-0 run of their own to retake the lead 61-59 with 5:01 left.

The game swung rapidly back and forth in the final minutes with Georgia College taking the lead one more time on a three-pointer from junior forward Ryan Aquino with 2:37 left to make the score 66-65. The lead was short-lived though, as Jervan Jackson hit a short jumper with

*Men’s Hoops page 14*

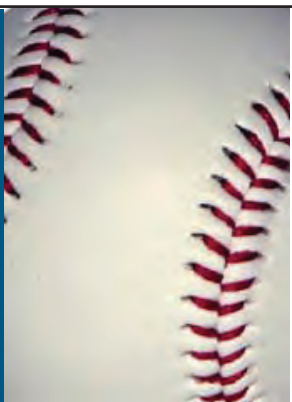
## Season Highlights

Feb. 10 - The Bobcats upset then No. 7 Augusta State 73-69 in front of a raucous crowd at the Centennial Center, one of the biggest victories in school history.

Feb. 16 - In a wild three-overtime marathon, the Bobcats topped PBC West champions Georgia Southwestern, 85-83.

Feb. 26 - In the regular season finale, junior forward Jared Holmes hit a jump shot in the closing seconds as the Bobcats rallied to beat North Ga.

## The Short Stop



### Upcoming Home Games

#### Tennis:

March 8 2 p.m. Concord  
March 9 2 p.m. North Ga.

#### Baseball:

March 8 4 p.m. Ohio Dom.

#### Softball:

March 9 2 p.m. (DH) Lynn

### Quote of the Week

“No, he’s his own person where he had the opportunity to make any choice he wanted to make. You can’t blame a person for that so that’s the way I looked at it.”

—Chicago Bulls’ Derrick Rose’s recent response in not begrudging LeBron James after Rose sent him a recruiting pitch last summer to come play for the Bulls via text message. (ESPN)

### Notable Stat

# 26.2

Miami Heat small forward LeBron James’ average points per game during the 2010-11 regular season. The Heat are currently ranked ninth overall in the NBA.



KENDYL WADE / SENIOR PHOTOGRAPHER

Junior pitcher Sabrina Chandler delivers a pitch for the Bobcats in their first game against Lincoln Memorial on Feb. 27. The Bobcats lost the game 6-5 and lost the second game 3-1.

KENDYL WADE / SENIOR PHOTOGRAPHER

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*Tennis page 15*



Sophomore Johan Wadstein (left) and junior Jerome Leborgne celebrate during their 8-5 doubles win against Augusta State.

"We had some young guys step up this year. They played a lot of close games this year in a tough conference, so they know what to expect," he said. "It's definitely something we can build on."

Georgia College advances to the conference Final Four to play Lander on March 5. Tip-off is set for 1 p.m.



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